

Sharps

These are general purpose sewing needles used

by dressmakers around the world. Size 16, 17 and 18 are known as Carpet Sharps and, as their name suggests, are most commonly used in the design and manufacture of carpets and rugs.

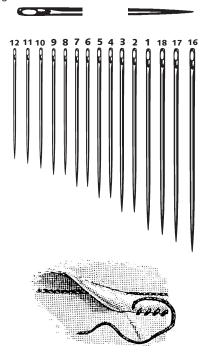
Quilting / Betweens

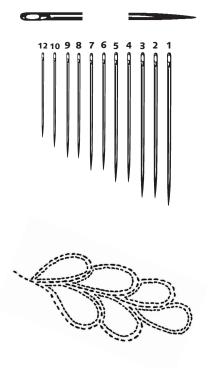
Specifically designed for quilters, the short length of these needles allows you to stitch far quicker than when using an ordinary sewing needle.

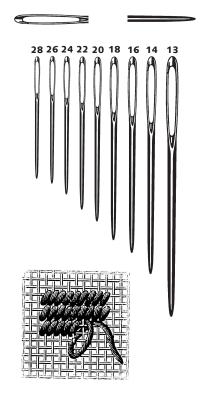
Tapestry / Cross Stitch

These large eye needles allow the user to thread tapestry wool or six-stranded cotton easily.

The blunt tapestry point enables the needle to pass through canvas without tearing or splitting its fibros.







Milliners' / Straws

Although traditionally used in the Millinery trade, these needles are now more commonly used for pleating, fancy decorative stitching or even some types of beadwork. They are similar to an ordinary Sharps needle but longer.

Leather / Glovers

These needles have unusual triangulated (cutting) points to enable them to pass through tough materials without causing unnecessary abrasion. While, as their name suggests, they were originally intended for use when leather working, they are also ideal when working with other media such as suede and soft plastics.

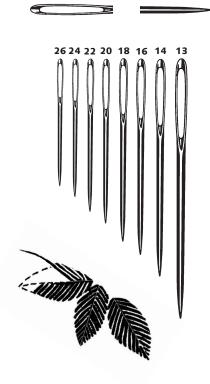
Chenille

Chenille needles are identical to Tapestry/ Cross Stitch needles in length and diameter but the Chenille point is sharp, enabling the needle

to pass through the coarsest of fabrics.









Beading



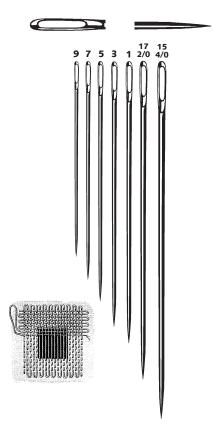
Darners

Long and sharp with elongated eyes, as their name suggests, these needles are used for darning or mending work. Sizes 14 to 18 are commonly known as Yarn or Wool Darners.



Long Darners

Another form of darning needle, the extra length and larger eyes of the Long Darners make them even more suitable for mending with wool or other thick and coarse threads.



Short Beading / Bead Embroidery

Beading needles are made from the finest

sequins and pearls. Each size of John James'

steel wire, enabling their use with beads,

Beading needles is made from a different diameter of wire which is particularly unusual.

These are specially created Beading needles whose diameters match those of the regular Beading needles, yet in very short lengths. They are ideal for embellishing garments with both beads or sequins and sections of hand embroidery.

Tapestry Pointed Short Beading / Ball Point Bead Embriodery

As with the Short Beading needles described those of regular Beading needles, yet in very those of regular Beading needles, yet in very short lengths. As an additional feature, these needles have a specially rounded Tapestrystyle point enabling the user to embellish pieces of cross stitch or tapestry with beads, sequins or pearls without splitting the fibres of the

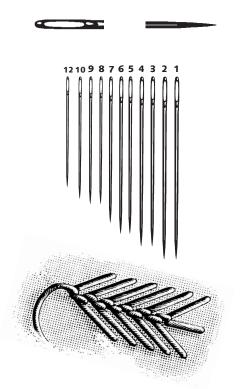
base canvas.

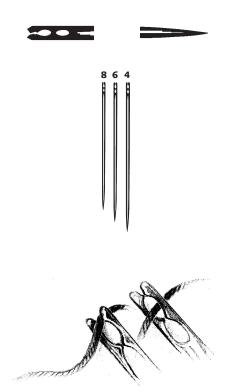
Embroidery / Crewel

Embroidery needles have a longer eye than a standard Sharps needle, making them more suitable for threading stranded cotton. Apart from this, their length, diameter and point profile is akin to that of a Sharps needle.

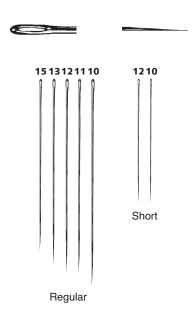
Easy Threading / Calyx Eye

Perfect for those who find it difficult to thread regular needles, these are standard sewing needles with a cut made in the top of the eye to allow thread to pass through it from above, as illustrated.









www.jjneedles.com



Article No	Size	Length mm	Diameter thousand of an inch	Diameter mm
SHARPS	7			
	1	48.5	0.040	1.02
	2	44	0.034	0.86
	3	44	0.034	0.86
	4	40	0.030	0.76
	5	40	0.030	0.76
	6	37	0.027	0.69
	7	37	0.027	0.69
	8	34	0.024	0.61
	9	34	0.024	0.61
	10	32.5	0.021	0.53
	11	31	0.018	0.46
	12	29.5	0.016	0.41
CARPET SHARPS	٦			
	16	54.5	0.064	1.63
	17	52	0.056	1.42
	18	50	0.043	1.09
	_			
BALL POINT SHARPS	J ,	40.5		
	1	48.5	0.040	1.02
	2	44	0.034	0.86
	3	44	0.034	0.86
	4	40	0.030	0.76
	5	40	0.030	0.76
	6	37	0.027	0.69
	7	37	0.027	0.69
	8	34	0.024	0.61
	9 10	34 32.5	0.024 0.021	0.61 0.53
	10	32.5 31	0.021	0.53
	12	29.5	0.018	0.40
QUILTING/BETWEENS	7	23.3	0.010	0.41
	1	41	0.040	1.02
	2	39	0.034	0.86
	3	39	0.034	0.86
	4	35	0.030	0.76
	5	35	0.030	0.76
	6	31.5	0.027	0.69
	7	31.5	0.027	0.69
	8	28.5	0.024	0.61
	9	28.5	0.024	0.61
	10	25.5	0.021	0.53
	11	22.5	0.021	0.53
	12	22.5	0.016	0.41
BIG EYE QUILTING	7			
J.O ETE QUIETING	」 10	25.5	0.021	0.53
	10	25.5 22.5	0.021	0.53
	11	22.3	0.021	0.55



NEEDLE LENGTHS AND DIAMETERS

Article No	Size	Length	Diameter	Diameter
, it close 140	3120	mm	thousand of an inch	mm
GLOVERS/LEATHER				
	1	48.5	0.040	1.02
	2	44	0.034	0.86
	3	44	0.034	0.86
	5	40	0.030	0.76
	6	37	0.027	0.69
	7	37	0.027	0.69
	8	34	0.024	0.61
	9	34	0.024	0.61
	10	32.5	0.021	0.53
EASY THREADING/CALYX EYE				
-	4	40	0.030	0.76
	6	37	0.030	0.76
	8	34	0.030	0.76
EMBROIDERY/CREWEL				
EMBROIDERT, CREWEL	1	48.5	0.040	1.02
	2	48.5	0.040	1.02
	3	45	0.034	0.86
	4	45	0.034	0.86
	5	41.5	0.030	0.76
	6	38.5	0.027	0.69
	7	38.5	0.027	0.69
	8	34	0.024	0.61
	9	34	0.024	0.61
	10	32.5	0.021	0.53
	12	29.5	0.016	0.41
STRAWS/MILLINERS				
	1	59 - 6	0.040	1.02
	3	56	0.034	0.86
	4	51	0.030	0.76
	5	51	0.030	0.76
	6 7	48 48	0.027	0.69
	8	46 42.5	0.027 0.024	0.69 0.61
	9	42.5 42.5	0.024	0.61
	9 10	40.5	0.024	0.51
	18	62.5	0.043	1.09
	15	69	0.072	1.83
COTTON/SHORT DARNERS				<u>.</u>
	11	36	0.018	0.46
	9	45	0.024	0.61
	7	47	0.027	0.69
	5	49	0.030	0.76
	3	51	0.034	0.86
	1	57.5	0.040	1.02



NEEDLE LENGTHS AND DIAMETERS

Article No	Size	Length	Diameter	Diameter
		mm	thousand of an inch	mm
COTTON/SHORT DARNERS				
	14 (5/0)	75	0.080	2.03
	15 (4/0)	69	0.072	1.83
	16 (3/0)	66	0.064	1.63
	17 (2/0)	63	0.056	1.42
	18 (1/0)	60	0.050	1.27
	_			
LONG DARNERS				
	9	52	0.024	0.61
	7	58	0.027	0.69
	5	64	0.030	0.76
	3	70	0.034	0.86
	1	75	0.040	1.02
	17 (2/0)	85	0.056	1.42
	15 (4/0)	95	0.072	1.83
TAPESTRY/CROSS STITCH	7			
•	13	69	0.092	2.34
	14	58	0.080	2.03
	16	52.5	0.064	1.63
	18	48.5	0.050	1.27
	20	44	0.043	1.09
	22	40.5	0.037	0.94
	24	37	0.030	0.76
	26	34	0.024	0.61
	28	32.5	0.021	0.53
CHENILLE	7			
CHERTEL	13	69	0.092	2.34
	14	58	0.080	2.03
	16	52.5	0.064	1.63
	18	48.5	0.050	1.27
	20	44	0.043	1.09
	22	40.5	0.037	0.94
	24	37	0.030	0.76
	26	34	0.024	0.61
DEADING	7			
BEADING	10	FF	0.019	0.46
	10 11	55 E1	0.018	0.46
	11 12	51 51	0.016 0.014	0.41 0.36
	13	51 49	0.014	0.36
	13 15	49 45	0.012	0.30
	10	40	0.010	0.23
SHORT BEADING/BEAD EMBI	ROIDERY			
SHARP POINT	10	32.5	0.018	0.46
	12	32.5	0.014	0.36



NEEDLE LENGTHS AND DIAMETERS

Article No	Size	Length	Diameter	Diameter
	_	mm	thousand of an inch	mm
BALL POINT BEAD EMBROIL				
TAPESTRY POINT	10	32.5	0.018	0.46
	12	32.5	0.014	0.36
LONG BEADING				
LONG BEADING		76	0.044	0.26
	12	76	0.014	0.36
DOLL/SOFT SCULPTURE				
	3½"	89	0.043	1.09
	5"	127	0.043	1.09
	7"	178	0.043	1.09
BODKINS				
FLAT BODKINS				
ROUND BODKINS	17	59.5	0.056	1.42
NOOND BODKING	1,	33.3	0.050	1.72
PRIMARY				
	1	33	0.046	1.16
	3	33	0.040	1.02
	5	33.5	0.034	0.86
				
SADDLERS HARNESS				
	1	54	0.040	1.02
	2	54	0.040	1.02
	3	54	0.040	1.02
	4 18 (1/0)	48 57.5	0.034 0.043	0.86 1.09
	18 (1/0) 17 (2/0)	59.5	0.056	1.42
	16 (3/0)	61.5	0.064	1.63
	20 (0, 0,	02.0	0.00	2.00
SADDLERS/BETWEENS				
L3911	1	41	0.040	1.02
	2	39	0.034	0.86
	3	39	0.034	0.86
	4	35	0.030	0.76
	5	35	0.030	0.76
	6	31.5	0.027	0.69
	7	31.5	0.027	0.69
	8	28.5	0.024	0.61
BOOKBINDERS/STRAW				
-	15	69	0.072	1.83
	18	62.5	0.043	1.09
YARN DARNERS				
	14 (5/0)	75	0.080	2.03
	15 (4/0)	69	0.072	1.83
	16 (3/0)	66	0.064	1.63
	17 (2/0)	63	0.056	1.42
	18 (1/0)	60	0.050	1.27
			TATTATTAT	iineedle

www.jjneedles.com